



**SPECIAL PHILATELIC EXHIBITION
REGULATIONS
ALPENADRIA EPPAN 2013**

Article 1 – Organization, Venue and Date

The Associazione per lo Studio della Storia Postale, Delegazione Trentino-Alto Adige, in collaboration with the association Südtiroler Philatelisten-Jugend, with the patronage of the Federazione fra le Società Filateliche Italiane and the Federation of European Philatelic Associations (FEPA), organize the National (1st Class, Rank) Philatelic Exhibition **ALPENADRIA EPPAN 2013** with international participation.

The exhibition will be held at the RAIFFEISENHALLE / SALA RAIFFEISEN, Kapuzinergasse via Cappuccini 25, 39057 EPPAN/APPIANO (BZ) from 21 to 23 June 2013.

Article 2 - Applicable Regulations

ALPENADRIA EPPAN 2013 will be governed by the following regulations:

- The FIP General Regulations for the Evaluation of Competitive Exhibits (GREV)
- The FIP Special Regulations for the Evaluation of Exhibits in each class (SREVs)
- The FIP Guidelines for the Evaluation of Open Philately Exhibits
- The FIP Guidelines for Judging One Frame Exhibits
- The Regulations for Philatelic Exhibitions in the Working Community Alpe-Adria Philately
- These Special Regulations for ALPENADRIA EPPAN 2013.

FIP Regulations and Guidelines are available at www.f-i-p.ch.

Alpe Adria Regulations are available at www.alpeadria.eu/ausstellungsreglement.html.

Article 3 - Exhibition Classes and Classification of Exhibits

A Non-Competitive Classes (by special invitation only)

A1 Official Class

A2 Jury Class

A3 Other invited entries

B Competitive Classes

B 1 Traditional philately

B 2 Postal History

B 3 Postal Stationery

B 4 Aerophilately

B 5 Astrophilately

B 6 Thematic Philately

B 7 Maximaphily

B 8 Youth Class

A Collectors aged up to 15 years

B Collectors aged 16 to 18 years

C Collectors aged 19 to 21 years

B 9 Open Class

B 10 One Frame Exhibits

B 11 Philatelic Literature
B 12 Postcards and Motive Cards.

All exhibits must be entered under the pertinent class. The Organizing Committee reserves the right to reassign incorrectly or ambiguously described entries.

Article 4. - Conditions of Participation

Participation is open to all collectors meeting the following requirements:

- are members of a Philatelic Association (Society) from a region affiliated to Alpe-Adria Philately;
- are resident in one of the regions affiliated to Alpe-Adria Philately.

Each collector can participate in competitive classes with only one exhibit, and could participate with one additional entry in the "Open Class" and in the "One Frame Class".

Exhibits are admitted which have been previously awarded at least 65 points at a qualified exhibition (Rang III), with the exclusion of all the exhibits that have been already awarded a gold medal (85 points and up) at a national exhibition (Rang I) and/or have obtained three gold medals (80 points and up) at a qualified exhibition (Rang II) in the last five years.

Applications of exhibits which have not reached yet 65 points must be accompanied by a written statement of the National Commissioner confirming their appropriate quality.

Article 5 – Application and Acceptance

Exhibitors shall submit an application form for each exhibit to the National Commissioner of their respective federation.

When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the same must be stated in the application form.

Exhibitors must declare to own the exhibit and provide their true identity in the application form. Furthermore exhibitors may indicate a pseudonym to be used for listing the exhibit in the catalogue.

National Commissioners must submit all application forms, which must be accompanied by an introductory page, directly to the ALPENADRIA EPPAN 2013 General Commissioner at latest by **15 March 2013**.

Notification of acceptance or rejection of an application shall be sent to the National Commissioner at latest by **15 April 2013**.

Exhibitors must submit to the General Commissioner of Exhibition, once you have received confirmation of acceptance, photocopies of the collection, or the CD with its scanned images into a single pdf file.

Article 6 – Frame Size and Allotment of Frames

The size of the frames for all classes 100 x 100 cm. They have a capacity of 12 pages.

Each National Commissioner has 50 frames at his/her disposal. In case a country does not use all allocated frames, they will be made available to other Commissioners, according to an unappeasable decision of the Organizing Committee

Exhibits in Classes B1 to B7, B9 and B12, can be composed of a minimum of 4 frames to a maximum of 8 frames; Class B8 from 2 to 5 frames.

If an exhibit presented exceeds the number of frames allocated, the exceeding part will be neither shown nor judged and it will be returned, together with the pages displayed, at the end of the exhibition, the whole responsibility for said material remaining on the exhibitor.

Article 7 – Participation Fee

The participation fee for each frame in all classes except B8 and B11 is € 10,-. The fee for each entry in class B11 (Philatelic Literature) is € 10,-. Participation in class B8 (youth) is free of charge.

National Commissioners shall collect the participation fee from the exhibitors before the exhibitions and remit it to the Organizing Committee upon arrival in Eppan/Appiano.

In case of failure to pay the participation fee the exhibit shall be excluded from the exhibition.

Article 8 – Evaluation of Exhibits and Prizes

Exhibits in the Competitive Classes will be judged by an international Jury in accordance with the FIP GREV and the SREV of the relevant class.

The following prizes will be awarded:

Diploma valid for gold medal	85 to 100 points
Diploma valid for large vermeil medal	80 to 84 points
Diploma valid for vermeil medal	75 to 79 points
Diploma valid for large silver medal	70 to 74 points
Diploma valid for silver medal	65 to 69 points
Diploma valid for silver bronze medal	60 to 64 points
Diploma valid for bronze medal	50 to 59 points
Diploma for cooperation for less or	49 points.

The Alpe-Adria Grand Prix AlpenAdria EPPAN 2013 will be awarded to the exhibit showing in the best way the spirit, the work, the culture, the history and the traditions of the Alpe-Adria Regions

Decisions of the Jury are final.

Article 9 – Delivery of Exhibits

Each exhibit must be mounted on white or light colored pages. Each exhibit page shall be placed in a transparent protective cover, no larger than 24 cm and no higher than 30 cm, and numbered in a consistent and continuous manner, at best on the reverse of the page. The A4 format is preferable.

For exhibits in class B9 the third dimension (thickness) of non-philatelic items must not exceed 5 mm.

Exhibitors shall pay for the cost of sending in the exhibits.

In the event that an exhibit is delivered late or fails to be delivered the same will neither be shown nor judged and the participation fee, in agreement with the provisions of the GREX, shall not be refunded.

Exhibits delivered by mail, other than literature exhibits, must reach the Organizer before 10 June 2013. No indication of the value should be shown on the parcel's cover, unless sent as

insured mail. The shipping address is that of the General Commissioner. These exhibits will be taken in charge by the relevant National Commissioner upon his/her arrival.

Exhibits delivered directly by each exhibitor or his/her delegate must reach the Exhibition Place on 20 June 2013 *from 10.00 a.m. to 6.00 p.m.* They are taken in charge by the relevant National Commissioner.

Exhibits delivered by National Commissioners must reach the Organizing Committee at the Exhibition Place on 20 June 2013 from 10.00 a.m. to 6.00 p.m.

All exhibits will be delivered back to the National Commissioners starting from 23 June, 2.00 p.m., after closing of exhibition.

Exhibitors in the Class B11 “Philatelic Literature” must send two copies of each entry – none of these is returnable. Periodicals shall exhibit a complete volume or year. Entries consisting of articles must be presented in a suitable container. Digital entries *are not* accepted.

Literature exhibits must reach the Organizing Committee at latest by 30 April 2013, at the address of the General Commissioner.

Article 10 – Mounting, Dismounting and Return of Exhibits - Responsibilities

All exhibits, irrespective of the mean they were sent it, will be controlled, in presence of the National Commissioner, by the Commissioner General or his delegate. In case of any anomaly/discrepancy, they shall be recorded in writing.

The mounting and dismounting of the exhibits shall be exclusively carried out by individuals specifically charged by the Organizing Committee.

All exhibits, irrespective if they were sent by mail or delivered personally by the exhibitor or by the National Commissioner or their delegates will be returned to National Commissioner who shall control the exhibit and, at the same time, point out any discrepancy that shall be recorded in writing. After this control no claim shall be accepted.

Article 11 – Security Measures and Insurance

The Organizing Committee will take all appropriate security measures and will take out adequate civil liability insurance.

Exhibitors are bound to insure their exhibits covering the period from despatch of the exhibit to its return including damage or loss during transportation, as in the provisions of the GREX.

Article 12 - Rights of Exhibitors

Each exhibitor will be entitled to receive one copy of the Exhibition Catalogue and of the Palmares.

Article 13 – Acceptance of these Regulations

By signing the application form, the exhibitor declares to know and to accept the regulations above quoted under Art. 2.

By signing the application form, the National Commissioner confirms the truthfulness of data provided by the exhibitor.

In the event of any discrepancies deriving from translation, this English text shall prevail.

Any legal cases arising about the interpretation and execution of these Regulations shall be settled exclusively within the jurisdiction of the Tribunal of Bolzano.

Art. 14 - Addresses:

President of Organizing Committee:

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General Commissioner of Exhibition:

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Coordinator of Alpe-Adria Philately:

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Richard-Wagner-Strasse 9/1/301

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Article 15 – Treatment of Personal Data (Information ex Art. Italian Legislative Decree 196/2003)

The Organizer informs the exhibitors that personal data provided by them will be used according to the provisions of Italian Legislative Decree 196/2003 (law on use of personal data) for the correct management of all matters relating to these Regulations and to the participation in the exhibition AlpenAdria Eppan 2013.

The Organzier shall use participants’ personal data solely for the purposes needed to enable them to take part in said event. Personal data shall be filed on paper or electronic media with logics strictly related to said purposes and, in any case, in a way that shall guarantee both safety and privacy of the same.

Responsible for treatment is the Organizer, whose seat is described above. In order to exercise the rights as at art. 7 of Italian Legislation 196/2003 please contact the General Commissioner.